

Fourth Asian Workshop on Cultural Economics

Sponsored by

Association of Cultural Economics International (ACEI)

Japan Association of Cultural Economics (JACE)

Center for the Study of the Creative Economy (CSCE), Doshisha University

Life Risk Research Center, Doshisha University

September 10–11, 2017

Doshisha University, Kyoto, Japan

We are pleased to announce a Call for Papers for the Fourth Asian Workshop on Cultural Economics. We aim to enhance research networking for cultural economics in Asia. The Workshop will welcome papers in English from international researchers in Asia and from countries all over the world. The Workshop will be held in Doshisha University, Kyoto, Japan, on September 10-11, 2017.

THE PROGRAMME

The Fourth Asian Workshop on Cultural Economics will provide a forum for papers from researchers on the broadly-defined areas of the cultural/creative economy. The working language throughout the event will be English. The Workshop will consist of about 10 papers, each of which will be 20 minutes presentation and 20 minutes question/discussion including comments by the Workshop Leader.

Participants are expected to be present throughout the two days (from the morning of September 10 to the afternoon of September 11) of sessions and to actively engage in discussion. There will also be introduction and lecture by the Workshop Leader on the morning of September 10. It is recommended that participants arrive in time for this lecture (arriving by evening of September 9 is preferred). In the evening on September 10, we will have a banquet in a nice restaurant. Attendance at this banquet is free of charge.

WORKSHOP LEADER

Arjo Klammer, Professor, Erasmus University of Rotterdam (The Netherlands)

SELECTION OF PAPERS

Interested researchers should send their CV and one A4-page abstract of their paper written in English by email attachment to g018jace-asia.ws@ml.gakkai.ne.jp by **June 9, 2017**. Authors will be notified regarding acceptance or rejection in the middle of June, 2017. Papers must address the cultural/creative economy broadly-defined. Successful authors will then be asked to submit full papers (about 3,000-5,000 words) by **August 11, 2017**. Unsuccessful authors and those who are unable to submit in time may participate as observers, though a small fee will be charged.

IMPORTANT DATES

Abstract and CV Submission Deadline:	June 9, 2017
Notification of Acceptance/ Rejection:	Middle of June, 2017
Final Paper Submission Deadline:	August 11, 2017
Workshop Date:	September 10-11, 2017

VENUE FOR THE WORKSHOP

Doshisha University
Imadegawa Karasuma Higashi Iru, Kamigyo-ku
Kyoto 602-8580, Japan

<http://www.doshisha.ac.jp/en/information/campus/access/imadegawa.html>

<http://www.doshisha.ac.jp/en/information/campus/imadegawa/imadegawa.html#campusmap>

TRAVEL AND OTHER EXPENSES

Participants will need to pay for travel, accommodation and other expenses themselves. Registration fee is 2,000 yen (about 18 US Dollars) as a contribution to the costs of running this event (ACEI member can get a discount).

GENERAL INFORMATION ON KYOTO

Kyoto is often called “Japan's heartland”, and it is said that it is impossible to know the real Japan without knowing Kyoto. Natural scenery, temples, shrines, towns and homes intermingle with a poignant historical beauty. Whether it is the Gion Festival, the Tea Ceremony or Japanese flower arrangement or Nishijin-brocade, so many aspects of characteristic Japanese culture continue to thrive in Kyoto. Over a period of 1200 years, dating from the decision to move the capital to Kyoto in 794, it nurtured a splendid, delicate and unique kind of culture, and over the course of history came to be considered the mother of culture within Japan (quoted from the following website).

See the following websites for general information (travel, accommodation, weather, sightseeing, etc.) on Kyoto.

<http://www.city.kyoto.jp/koho/eng/index.html>

<http://www.japan-guide.com/e/e2158.html>

FURTHER INFORMATION

Enquiries may be sent by email to: g018jace-asia.ws@ml.gakkai.ne.jp

Local Organizers and Scientific Committee

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